24-0005-AB

TEST BOOKLET

Time Allowed: 31/2 hours

PAPER-II

Maximum Marks: 250

INSTRUCTIONS TO CANDIDATES

Read the instructions carefully before answering the questions: -

- 1. This Test Booklet consists of 12 (twelve) pages and has 75 (seventy-five) items (questions).
- 2. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS BOOKLET *DOES NOT* HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
- 3. Please note that it is the candidate's responsibility to fill in the Roll Number and other required details carefully and without any omission or discrepancy at the appropriate places in the OMR Answer Sheet and the Separate Answer Booklet. Any omission/discrepancy will render the OMR Answer Sheet and the Separate Answer Booklet liable for rejection.
- 4. Do not write anything else on the OMR Answer Sheet except the required information. Before you proceed to mark in the OMR Answer Sheet, please ensure that you have filled in the required particulars as per given instructions.
- 5. Use only Black Ball Point Pen to fill the OMR Answer Sheet.
- 6. This Test Booklet is divided into 4 (four) parts Part II, Part III, Part III and Part IV.
- 7. All four parts are Compulsory.
- Part-I consist of Multiple Choice-based Questions. The answers to these questions have to be marked in the OMR Answer Sheet provided to you.
- Part II to Part IV consist of Conventional Questions. The answers to these questions have to be written in the Separate Answer Booklet provided to you.
- 10. In Part-I, each item (question) comprises of 04 (four) responses (answers). You are required to select the response which you want to mark on the OMR Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each item.
- 11. After you have completed filling in all your responses on the OMR Answer Sheet and the Answer Booklet(s) and the examination has concluded, you should hand over to the Invigilator only the OMR Answer Sheet and the Answer Booklet(s). You are permitted to take the Test Booklet with you.
- 12. Penalty for wrong answers in Multiple Choice-based Questions:

THERE WIL BE PENALTY FOR WRONG ANSWERS MARKED BY A CANDIDATE.

- (i) There are four alternatives for the answer to every question. For each question for which a wrong answer has been given by the candidate, **one-third** of the marks assigned to the question will be deducted as penalty.
- (ii) If a candidate gives more than one answer, it will be treated as a wrong answer even if one of the given answers happens to be correct and there will be same penalty as above to the question.
- (iii) If a question is left blank. i.e., no answer is given by the candidate, there will be **no penalty** for that question.

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

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PART-I

MULTIPLE CHOICE QUESTIONS

Choose the correct answers for the following questions: (2x50=100)

	A degree of similarity between two communicators engaged in interpersonal communication is referred to as -					
1.	A	Homophily	В	Heterophily		
	C	Simile	D	Homophones		
	In t	he realm of human communication, 'et	hos'	alludes to -		
2.	A	Emotions elicited in an audience	В	Power of evidence in the text		
	C	Characters of the speaker	D	Nature of the message		
	The	advantages of the inverted style of ne	w wi	riting are/is -		
3.	A	Useful for readers in a hurry	В	Easy to edit and crop		
	C	Readers can identify with the story	D	All of these		
	Wh	ich among them is not an element of n	ews	?		
4.	A	Proximity	B	Novelty		
	C	Opinionated	D	Niche Subject		
	The	e term 'Bulldog' refers to -		matus internacional control (1992)		
5.	A	An early edition of the Newspaper	В	Newspaper mascot		
100	C	Final Newspaper Edition	D	Political Journalist		
	TI	4 (W.11i-a-maliam) referre to				
,		e term 'Yellow journalism' refers to - Sensationalized news story	В	Promoting peace with diplomacy		
6.	A	Environmental news story	D			
	10					
	A qualification(s) of a good reporter is/are -					
7.	A	Analytical Mind	В	Hardworking		
	C	Inquisitive by nature	D	All of these		
	A collection of materials intended for distribution to newspapers or distributed at an even is commonly referred to as -					
8.	A	News folder	В	Press notice		
	C	Prop	D	Press kit		

0	A technique employed in the field of moving image production, wherein images superimposed through the utilization of a blue/green screen, is referred to as -					
9.	A	Cinemascope	В	Chromakey		
	C	Hammocking	D	Clapper		
A Harr	The	use(s) of artificial intelligence in the	medi	a industry is/are -		
10.	A	Automated news writing	В	Spotting fake stories		
	C	Data Analysis	D	All of these		
11.	Which government agency is responsible for the registration and regulation of newspaper and magazines in India?					
	A	ABC	В	DAVP		
	C	RNI	D	PIB		
	C	UNDP	D	UNESCO		
12.	A	ITU	В	ICANN		
	C	UNDP	D	UNESCO		
13.		A person engaging in self-communication through introspection and retrospection commonly referred to as - A Intrapersonal communication B Interpersonal Communication				
	C	Micro communication	B	Dyadic communication		
	10	Where communication	D	Dyadic communication		
	The act of tarnishing someone's image through the written word is commonly referred as -					
		act of tarnishing someone's image th	rough	the written word is commonly referred		
14.		act of tarnishing someone's image th	rough	the written word is commonly referred		
14.	as -					
14.	as - A C	Libel Hyperbolic	B D	Exaggeration Slander		
	as - A C	Libel Hyperbolic at is the primary purpose of the Nation	B D	Exaggeration Slander Im Archives of India (NFAI)?		
14.	as - A C Wha	Libel Hyperbolic at is the primary purpose of the Nation To promote international cinema	B D nal Fi	Exaggeration Slander Im Archives of India (NFAI)? To preserve and archive Indian films		
	as - A C	Libel Hyperbolic at is the primary purpose of the Nation	B D	Exaggeration Slander Im Archives of India (NFAI)?		
	as - A C Wha A C	Libel Hyperbolic at is the primary purpose of the Nation To promote international cinema	B D	Exaggeration Slander Im Archives of India (NFAI)? To preserve and archive Indian films To provide film production grants		
	as - A C Wha A C	Libel Hyperbolic at is the primary purpose of the Nation To promote international cinema To organize film festivals	B D	Exaggeration Slander Im Archives of India (NFAI)? To preserve and archive Indian films To provide film production grants		

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In semiotics, the deeper and more symbolic reading of a text is termed as -					
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The process of reading of a text in relation to other texts is termed as -					
erconnected					
tology					
uman behavior, and discourse is termed					
as -					
pothesis					
rmeneutics					
Who was designated as the first editor of Sikkim Herald, a mouthpiece of the Sikkim government?					
. Kashiraj Pradhan					
: Pratap Bordoloi					
. Pratap Bordoloi					
procedure Visitation					
the -					
n					

	Which country offers freedom of the press to every, citizen or non-citizen?					
26.	A	India	В	USA		
	C	Russia	D	China		
	Nat	tional Press Day is celebrated on		of the WESS of the property delicates		
27.	A	March 23	В	April 21		
	C	December 05	D	November 16		
	Wh	o is considered the father of Profession	al D	ublic Relations?		
28.	A	Edward L. Bernays	В	Ivy Lee		
	C	John Mitchell	D	Jamshed ji Tata		
	1 ****		-			
		ich slogan is attributed to the MacBride	1			
29.	A	Many Voices, One World	В	One World, Many Languages		
1	C	Voice of the Marginalized	D	Voice for Free Press		
	Wh	ich statement is incorrect about the Cer	ntral	Bureau of Communication (CBC)?		
30.	A	It is an Advertising wing of GOI	В	It follows the Digital Advertising Policy 2023		
	C	It aims to create awareness of GOI policies and programs	D	PIB is the Nodal division of the CBC		
4		haranishing a fact				
	Which amongst the most popular private FM radio channel(s) is/are based in Sikkim?					
31.	A	Radio Misty	В	Radio One		
	C	Both option 'A' and 'B'	D	Radio Lemon		
	Wh	ich among the following newspaper is	not i	oublished in Sikkim?		
32.	A	Himali Bela	В	Summit Times		
	C	Anugamini	D	Eastern Chronicle		
day	11E -	t o paggine a sublight entire to	wi	liver and the second of the second		
	Which folk dance in Sikkim depicts the process of sowing, reaping, and harvesting of paddy?					
33.	A	Zo Mal Lok	В	Tashi Sabdo		
	C	Tibetan Yak Dance	D	Maruni		
		- 50 Per Inc -	(f)	lesson sette to A eren 9 refuse move sur l'		
21	An instantaneous transition between two images is referred to as -					
34.	A	Pan	В	Dissolve		
	C	Cut	D	Wipe		

	A camera mount that is a three-legged stand with independently extendable legs -					
35.	A	Jib	В	Truck		
	C	Tripod Arms	D	Tripod		
	The	light scatters in all directions, providing	ga	broad, non-directional light referred to as -		
36.	A	Key Light	В	Flood light		
ijida	C	Spotlight	D	Base light		
	I		anil.	see the term "a long shot"?		
		ch of the following statements best des				
37.	A	A precise and focused approach within a limited area	В	outcomes		
	C	It helps establish the scene for the viewer	D	A shot taken from a significant distance for dramatic effect		
	_		nt	of Westley and MacLean Model of		
38.		nmunication. Linear feedback	В	Social System		
	A C	Culture	D	Listening		
	10	Culture	1			
			mo			
	Acc	cording to the Shannon and Weaver	mo			
39.	Acc	cording to the Shannon and Weaver munication process? It is the channel through which the	_	It is the medium used to encode the message.		
39.	Acc	ording to the Shannon and Weaver munication process? It is the channel through which the message is transmitted. It refers to irrelevant information in	В	It is the medium used to encode the message.		
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		e term for the diagram or layout of a n ition for each story and picture, is know			
43.	A	Dummy	В	Simulation	
	C	Model	D	Prototype	
		mellor ill atsignog varieties the as a co-	Ting.		
	What statement is inaccurate regarding Article 19(1)?				
44.	A	All citizens have the right to freedom of speech and expression.	В	All citizens have the right to asser peacefully without arms.	
	C	All citizens have the right to dual citizenship.	D	All citizens have the right to associations and unions.	
	1433utt	PERMITTED AND A 18	lask	on the following the second skills A.	
	Ide	ntify the statement about PTI that is ina	ccui	rate.	
45.	A	It is a leading news agency in India.	В	It holds 90 percent of the new ag market share in India.	
	C	It started functioning in 1949.	D	UNIVARTA is its Hindi service.	
46.	A C	Virtual Reality Blockchain	B	Artificial Intelligence IoT	
	C				
				The second secon	
will.	The email usually offers commercial services and opportunities is referred to as -				
47.	A	Phishing	В	Newsletter	
	C	Spam	D	Authentication	
		in the state of th		400000000000000000000000000000000000000	
	The	most popular social media platform in	Ind	ia is -	
48.	A	Instagram	В	YouTube	
	C	Facebook	D	WhatsApp	
	The 54th International Film Festival of India was held in -				
49.	A	Guwahati	В	Goa	
	C	Mumbai	D	Delhi	
		Titles seasters as add 10	100	artiwallow account times and a	
	What does PAL stand for in the context of television broadcasting?				
50.	A	Pixel Alignment Line	В	Progressive Audio Link	
	C	Phase Alternation Line	D	Primary Analog Loop	

PART – II SHORT ANSWER TYPE QUESTIONS

Answer any 10 (ten) of the following questions (5x10=50)

- 51. Briefly explain the essential elements of news with examples.
- 52. Elucidate the role of the Sub-Editor in the newsroom.
- 53. Explain the functions and purpose of a News Agency.
- 54. What does cohesion and balance in the page layout design mean?
- 55. How does SEO significantly influence the skills of digital storytelling?
- 56. What do you mean by Copyright?
- 57. Explain the purpose and functions of the Press Council of India.
- 58. What is meant by podcast?
- 59. Enumerate the fundamental rules of composition in photography.
- 60. What is a press release?
- 61. What is beat reporting?
- 62. Briefly explain the factors that should be considered while editing a news copy.
- 63. What do you mean by media ethics?

PART- III LONG ANSWER TYPE QUESTIONS

Answer any 5 (five) of the following questions (10x5=50)

- 64. Are there any specific festivals in Sikkim that prominently feature folk media performances? Comment how they contribute to the cultural and social development of the society.
- 65. What are the fundamental aspects of news translation and how does proofreading play a vital role in eliminating errors from a news story? Discuss.
- 66. How does the Lasswell model of communication contribute to our understanding of the communication process? What are its key components and their respective roles in shaping effective communication?
- 67. How has the emergence of deepfake technology impacted trust in visual media? What ethical considerations should be taken into account when addressing the challenges associated with deepfake content?

- 68. How do you believe that proliferation of fake news stories impacts public perception? What measures can be taken to address and mitigate the spread of misinformation?
- 69. Describe the relevance of print media amidst the prevalence of digital platforms. What obstacles does it face, and what factors contribute to its enduring significance? Highlight.
- 70. What critical factors should be taken into account while formulating communication strategies for a media campaign? How would you formulate media strategies to establish a powerful presence across diverse media outlets?
- 71. In the realm of story writing, what elements do you find most crucial for maintaining audience engagement throughout a script? How does the use of AI writing tools impact the art of storytelling?

PART – IV ESSAY TYPE QUESTIONS

Answer any 2 (two) of the following questions (25x2=50)

- 72. How does a journalist balance local relevance and global appeal while crafting stories for public organizations? Explore the distinct characteristics in their structures, priorities in content and strategies for engaging diverse audiences while adhering to journalistic standards.
- 73. Explore the evolution of the media landscape in Sikkim over the years. Discuss the role it plays in both shaping and reflecting the cultural and socio-political aspects of the region.
- 74. How has press freedom evolved in India over the years? What are the current challenges and opportunities faced by journalists and media organizations in maintaining an independent and free press? Elaborate.
- 75. How do you perceive the impact of the "Information Technology (Guidelines for Intermediaries and Digital Media Ethics Code) Rules, 2021" on the landscape of digital media and online platforms? What implications do you foresee for the future of content regulation in the digital space? Comment.